

## SHOOTING PRACTICE EXERCISE

After the class is divided into crews, one member from each crew should check out a camera, tripod, light meter, and practice roll of film. Someone in each crew should also bring a tape measure, depth of field chart, and a notebook (for the purpose of keeping a shooting log.)

Crews will then reconvene with all equipment down in the studio (AT-113). After successfully loading your practice roll of film, each crew should set up the tripod and camera in preparation for the practice shoot. Set your light meter for a filmstock with ISO 500 and take a light reading. Your task is then to go through the motions of shooting six different shots. If you're working with the Bell & Howell turret camera, set up two shots with each lens. If you have one of the other zoom lens cameras, change the focal length for each shot. In either case, change the angle, focus distance, and tripod position when composing each shot. Be sure to meter your light, measure the focus distance, and set the camera accordingly for each setup.

Keep a shooting log with the following information for each practice shot:

Shot Number / Shot Description / Focal length / Focus Distance / f-stop

Shot descriptions should be brief and include the usual standard abbreviations like C.U., M.S., etc. Names of each crew member should be included somewhere on the log.

When you have completed all six shots, practice rolls should be removed from the cameras and returned with all equipment. Please turn in your shooting logs to me before you leave.